

Great (enclosed, 2nd manual)

16' Corno dolce (73 pipes)
 8' Open diapason (61 pipes)
 8' Harmonic flute (61 pipes)
 8' Corno dolce (extension)
 8' Lieblich gedeckt (73 pipes)
 8' Flute celeste (49 pipes)
 4' Principal (61 pipes)
 4' Lieblich gedeckt (extension)
 2' Fifteenth (61 pipes)
 IV Mixture (244 pipes)
 16' Bass tuba (from ethereal)
 8' Tuba (from ethereal)
 8' Clarinet (from choir)
 4' Tuba clarion (from ethereal)
 Chimes (from solo)
 Harp (from choir)
 Celesta (from choir)
 Tremulant

Choir (enclosed, 1st manual)

16' Contra salicional (97 pipes)
 8' Stopped diapason (61 pipes)
 8' Salicional (extension)
 8' Unda maris (49 pipes)
 4' Chimney flute (61 pipes)
 4' Salicet (extension)
 2 2/3' Nazard (from Chimney flute)
 2 2/3' Twelfth (49 pipes)
 2' Fifteenth (from Salicional)
 2' Harmonic piccolo (61 pipes)
 1 3/5' Tierce (49 pipes)
 1 1/3' Nineteenth (49 pipes)
 8' Clarinet (61 pipes)
 Harp (Walker digital)
 Celesta (Walker digital)
 Cymbelstern
 Tremulant
 Sub Octave coupler
 Nominal pitch off
 Super Octave coupler

Solo (enclosed, 1st manual)

8' Concert flute (61 pipes)
 8' Gambe (61 pipes)
 8' Celeste (61 pipes)
 8' French horn (61 pipes)
 8' English horn (61 pipes)
 Chimes (Walker digital)
 Tremulant
 Sub Octave coupler
 Nominal pitch off
 Super Octave coupler

Ethereal (enclosed, in Solo division)

8' Voix serenissime (61 pipes)
 8' Voix celeste (49 pipes)
 4' Voix celeste (extension)
 16' Bass tuba (85 pipes)
 8' Tuba (extension)
 4' Tuba clarion (extension)

Swell (enclosed, 3rd manual)

16' Bourdon (73 pipes)
 8' Open diapason (61 pipes)
 8' Bourdon (extension)
 8' Corno dolce (from great)
 8' Flute celeste (from great)
 8' Echo gambe (61 pipes)
 8' Vox angelica (61 pipes)
 4' Gemshorn (61 pipes)
 4' Forest flute (61 pipes)
 4' Flute celeste (from great)
 2' Flageolet (61 pipes)
 8' Oboe (61 pipes)
 Tremulant
 Sub Octave coupler
 Nominal pitch off
 Super Octave coupler

Pedal (unenclosed)

32' Open diapason (Walker digital)
 32' Contra bourdon (Walker digital)
 32' Contra gambe (Walker digital)
 16' Open wood (56 pipes)
 16' Subbass (32 pipes)
 16' Bourdon (from swell)
 16' Corno dolce (from great)
 16' Salicional (from choir)
 8' Principal (extension)
 8' Salicional (from choir)
 8' Stopped diapason (from choir)
 8' Bourdon (from swell)
 4' Fifteenth (extension)
 4' Flute (from great Harmonic flute)
 32' Contra posauone (Walker digital)
 16' Bass tuba (from ethereal)
 16' Contra fagotto (from celestial)
 8' Tuba (from ethereal)
 8' Fagotto (from celestial)
 4' Tuba (from ethereal)
 4' Clarinet (from choir)
 Chimes (from solo)

Divisional couplers

Great to pedal
 Great to pedal super
 Swell to pedal
 Swell to pedal super
 Choir to pedal
 Choir to pedal super
 Solo to pedal
 Solo to pedal super
 Swell to great sub
 Swell to great
 Swell to great super
 Choir to great sub
 Choir to great
 Choir to great super
 Solo to great sub
 Solo to great
 Solo to great super
 Swell to choir sub
 Swell to choir
 Swell to choir super
 Solo to pedal – divide
 Chimes to pedal – divide

Celestial (enclosed, within Swell division)

16' Contra Fagotto (61 pipes)
 8' Cornopean (61 pipes)
 8' Vox Humana (61 pipes)
 IV Mixture (244 pipes)

Mechanical:

3-manual drawknob console, 61 notes per manual, Pedal 32 notes, 45 ranks
 5 expression/crescendo shoes and divisional selector to reassign expression shoes
 16 memory levels with memory level selector, and programmable crescendo